

ghost
in the
machine

gregory
betts

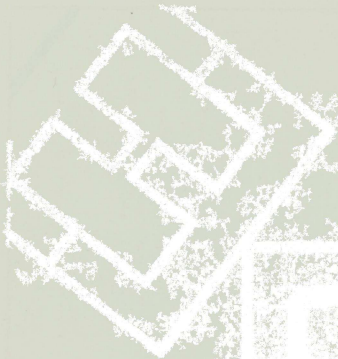
WIDE
RANGE

WIDE RANGE
OF PRODUCTS

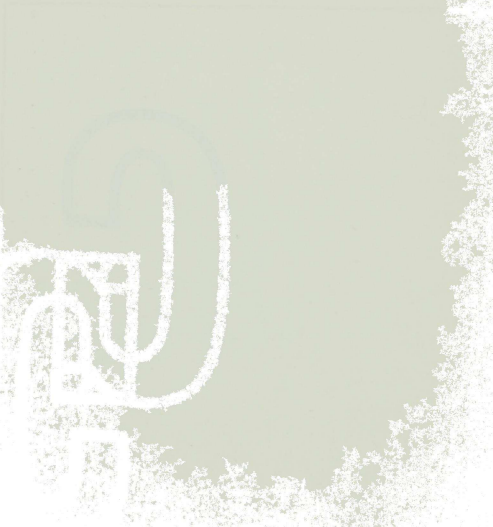












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Figure 1. A large, dark, rectangular object, possibly a piece of equipment or a structure, with a vertical ladder or access panel on its right side.

The object is set against a light background.

The image has a grainy, high-contrast quality.

The structure is set against a light, possibly outdoor, background.

On the right side of the structure, there is a vertical access panel or ladder with several horizontal rungs.

The object is set against a light background.

The image has a grainy, high-contrast quality.

The structure is set against a light, possibly outdoor, background.

On the right side of the structure, there is a vertical access panel or ladder with several horizontal rungs.

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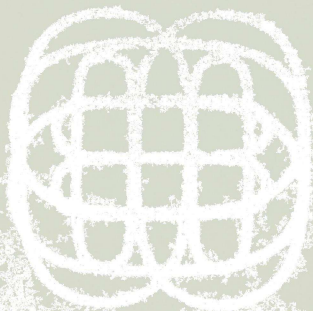


The structure in the photograph is a large, dark, rectangular frame, possibly a window or a door, set against a background of dense foliage. The frame is tilted and appears to be made of a grid or lattice pattern. The image is framed by a thick, dark border.





WATA







THE
MUSEUM











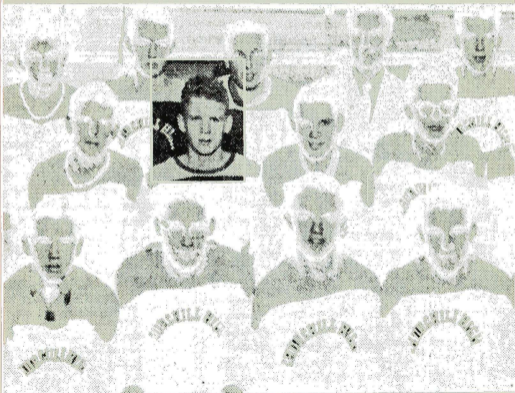
Figure 1. Magnitude of the transfer function $|G|$ in dB versus frequency in Hz for a 100 Hz sine wave (top row), a 200 Hz sine wave (middle row) and a 400 Hz sine wave (bottom row).





POETRY BEING AT A DEAD END POETRY IS
DEAD. HAVING ACCEPTED THIS FACT WE ARE
FREE TO LIVE THE POEM. BEING FREE
THE POEM FROM THE NECESSITY TO BE THE
POEM. IS NOW CONSTANTLY HAPPENING IN
OUR LIVES. WHAT HAS BEEN CONSTANT WILL
NOW HAVE BEEN THE ARTIFICIAL BOUNDARIES
WE HAVE PLACED ON THE POEM. WE HAVE
PLACED THE POEM BEYOND OURSELVES BY
PUTTING ARTIFICIAL BOUNDARIES BETWEEN
OURSELVES & THE POEM. WE MUST PUT THE
POEM IN OUR LIVES BY FREEING IT FROM
THE NECESSITY TO BE. WE MUST BE TO FREE
OURSELVES FROM THE NECESSITY OF PLACING
BOUNDARIES BETWEEN OURSELVES & THE POEM.
THE POEM WILL LIVE AGAIN WHEN WE ACCEPT
FINALLY THE FACT OF THE POEM'S DEATH.

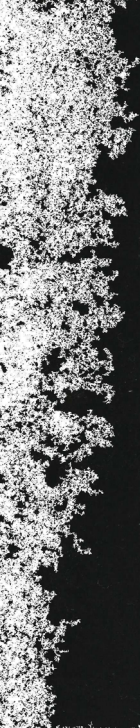




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